



Overview

Welcome to dotFIT.

It should be understood that a brand is only as strong as it appears to the outside world. Within this document, you'll find guidelines regarding how to apply the dotFIT logo in a way that ensures consistent use. You'll also find typographic and color guidelines that should be adhered to whenever possible. We envision this to be a piece that will grow in length from time to time as the dotFIT brand evolves and expands. Eventually, the latter part of this document will contain examples of how the brand identity has been applied to materials that present dotFIT as the premier fitness brand. If you have questions regarding application or use of any of the elements discussed in this document, please contact dotFIT Worldwide for approval.



Primary logo

LOGO DOWNLOADS



Note: All of the following logo elements are available for download at:

www.prydesign.com/toolbox/dotfit.html





This is the primary dotFIT logo unit. This particular version should be utilized whenever possible. The following pages have alternate forms of the dotFIT logo unit, but should only be used when the medium does not warrant use of the above version.



Logo components

trademark



The dotFIT trademark may be sparingly used as a standalone element but should be done so only within the context of materials that contain the primary logo unit.

logotype

tagline



Your Fitness. Connected.

The state of the

The dotFIT logotype can be used as a standalone element when space issues prevent the use of the primary dotFIT logo unit.

When using the dotFIT tagline as a graphic element, it should appear only in one of the two primary dotFIT colors and should do so using the above version.



Logo application





Single color usage: When the use of the primary (2-color) version of the dotFIT logo is not possible, please use the above versions. It is not recommended that the logo be reproduced in colors other than solid black or Pantone® 485. Printing the dotFIT logo in alternative colors must be approved by dotFIT Worldwide in advance.





the logo represents one "X" unit.

Logo clear space: The dotFIT logo should always appear with an ample amount of "clear space" around it. Please follow this formula when placing the logo on all materials.



Logo application



Reversed out of black: when reversing the logo out of solid black, the above version should be used.



Reversed out, non-black: when reversing the logo out of solid colors other than black, use the above version.



Alternate logo formats

horizontal



The horizontal version of the dotFIT logo may be used as an alternative to the primary unit, or when a more horizonatal space prevents the use of the primary version.

square



The "square" version of the dotFIT logo may be used as an alternative to the primary unit, or when a more square space prevents the use of the primary version.

"powered by"

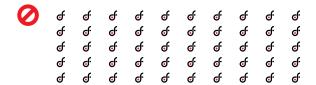


The "Powered By" dotFIT logo should be used for "private label" purposes when a license agreement is reached with dotFIT club partners.



Logo don'ts

Within this document, guidelines have been established for how the dotFIT logo and brand identity should be applied. Below are just a few examples of how the dotFIT logo elements SHOULD NOT be applied.



Do not use the dotFIT trademark as a graphic element for such things as bullet points (or the like) in any materials. Overusing the mark will simply make it ineffective when used as a unique, standalone element that visually represents our brand.



Do not place the dotFIT logo on a solid background color that deviates from the allowed colors specified herein. Also, do not place the dotFIT logo on a textured or photographic background.



Do not try and distort or "stretch" the dotFIT logo in any way. There are a number of differently shaped logo elements as part of the dotFIT logo system which have been carefully designed to fit within most spaces in a way the retains the intended presentation and form.



Do not utilize any other typeface to present the dotFIT tagline with any of the dotFIT logos or as a standalone element. Present within the system are both logo + tagline units that should not be separated. As well, the tagline is supplied and available for use as a graphic element.



Do not attempt to utilize alternative colors (even if they're part of the secondary dotFIT color family) for use within any of the dotFIT logos.

Note: If there is a question as to how the dotFIT logo is to be applied, please contact dotFIT Worldwide.



Typography

Locator Regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Locator UltraLight abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

Locator Light abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Locator Regular abcdefghijklmnopgrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Locator Medium abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890

Locator Bold abcdefghijklmnopgrstuvwxyz 1234567890

Locator Black abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890

The dotFIT typographic family is Locator. This face was selected due to its clean, modern feel that is in fitting with the dotFIT logo and brand identity scheme. The Locator family is quite functional in that there are multiple weights from which to choose, all of which have italic cuts included. Such a selection also allows for a single type family to be used for all materials rather than having primary and secondary families of type.

Note: The Locator font family is available for purchase for both Mac and PC at: www.processtypefoundry.com



Secondary Typography (for online/electronic use only)

Georgia abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Georgia Bold abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Due to the limited number of available fonts for online use, dotFIT's primary typographic family, Locator, cannot be used for such purposes. Instead, dotFIT's electronic and online use typeface is Georgia. Use this typeface when working online, or electronically when sending documents to others who may not have access to the Locator font.



Color

Primary colors



For red use: Pantone® 485 CMYK: 0, 100, 100, 0 RGB: 237, 28, 36



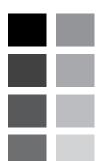
For black use: Pantone® Black CMYK: 0, 0, 0, 100 RGB: 0, 0, 0

Secondary colors

For blue use: Pantone® CYAN CMYK: 100, 0, 0, 0 RGB: 0, 174, 239



For green use: Pantone® 382 CMYK: 29, 0, 100, 0 RGB: 193, 216, 47



In addition to the secondary colors seen here, use of screen values of black is acceptable.



For orange use: Pantone® 021 CMYK: 0, 53, 100, 0 RGB: 237, 28, 36

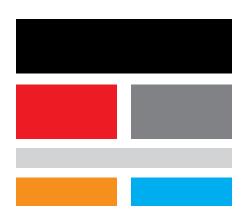


For yellow use: Pantone® 123 CMYK: 0, 24, 94, 0 RGB: 255, 196, 37

Color hierarchy



These two chart shows how to assemble color schemes based on the above colors as part of the dotFIT color scheme.





dotFIT Worldwide Logo

primary



This is the primary dotFIT logo unit. This particular version should be utilized whenever possible.

horizontal



GLOBAL FITNESS. CONNECTED.

The horizontal version of the dotFIT Worldwide logo may be used as an alternative to the primary unit, or when a more horizonatal space prevents the use of the primary version.

Primary colors



For red use: Pantone® 485 **CMYK:** 0, 100, 100, 0

RGB: 237, 28, 36



For black use: Pantone® Black **CMYK:** 0, 0, 0, 100 **RGB:** 0, 0, 0



exerspy Logo

primary



primary: no tagline



This is the primary exerspy logo unit. This particular version should be utilized whenever possible.

vertical



The vertical version of the exerspy logo may be used as an alternative to the primary unit, or when a more vertical space prevents the use of the primary version.

Primary colors

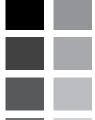


For gold use: Pantone® 138 CMYK: 0, 42, 100,

CMYK: 0, 42, 100, 1 **RGB:** 245, 160, 26



For grey use: Pantone® 425 CMYK: 0, 0, 0, 77 RGB: 95, 96, 98



In addition to the secondary colors seen here, use of screen values of black is acceptable.



For red use: Pantone® 485 CMYK: 0, 100, 100, 0 RGB: 237, 28, 36



For black use: Pantone® Black CMYK: 0, 0, 0, 100 RGB: 0, 0, 0

























